KOREY KAY & PARTNERS

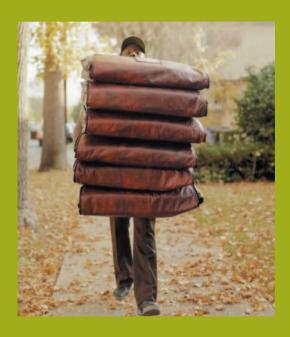
OUTSMART NOT OUTSPEND

HUMANOLOGY

POSITIONING TECHNOBRANDS

"Technology
isn't about bits
and bytes.
It's about getting
home in time
to have pizza
with your kids."

Dave Liddle Xerox Palo Alto Research Center 1976



"Technology advertising is as cold as ice. What it needs is a sense of human."

Allen Kay Needham, Harper & Steers 1972



Branding an internet consultant.



"I was up all night reading about the heart, and I think I have a handle on it."



Branding a broadbander.

"You've got mail." Circa 1861.

These mailmen had a lot more nipping at their heels



than the occasional Doberman pinscher. Rattlesnakes were the least of it. Still, the mail got through. And a new, faster delivery of information became not only expected, but essential.

That was then. We have something essential to deliver now. Broadband Internet technology.

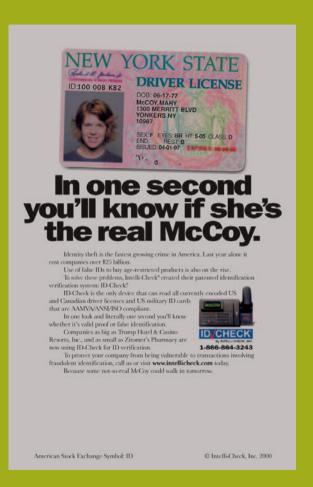
We're Everest Broadband. We provide businesses with

essential broadband applications like: high-speed Internet, longdistance telephone, custom networks, web hosting and digital television. No other company has the experience we do. Which is why we've broadbanded some of the biggest and best buildings in the country.



We can do it for you. Just call 800-918-1900, visit us at everestbroadband.com, or if you like, reach us by mail. It will get through.

Branding a stock symbol.



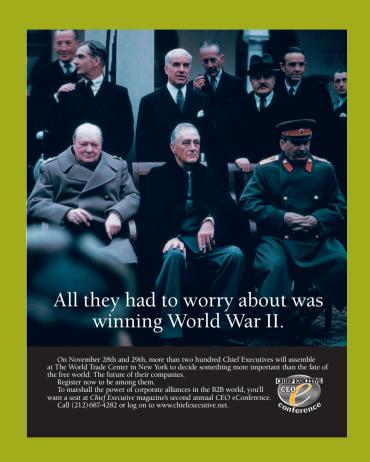
Branding a book...

ANYONE
WHO
COULD
MAKE
AND LOSE
AND MAKE
AND LOSE
AND MAKE
AND LOSE
GAZILLIONS
OVERNIGHT
DESERVES
THEIR
OWN
MAGAZINE.

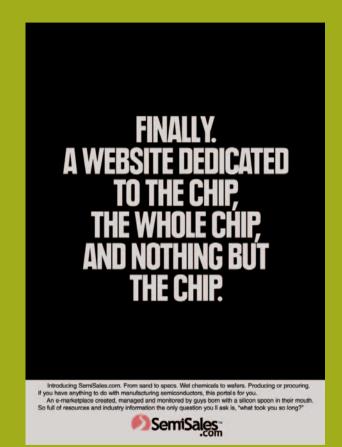


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To advertise, contact Publisher Carol Evans: 212-687-8288 or cevans@dotCEO.com.

and a conference.



Branding a marketplace.



Branding a new company.

FINANCIAL TRADE

There are those bankers who truly believe that running a few promotions or giving away clock-radios is cutting edge. And there are those bankers who truly believe that doing that is anything but. If you're the second type, you're our type.

you're me second type, you're our type.

To us, innovation goes far beyond what
has traditionally passed for it in the banking industry.
For example, as e-xperts in remote banking, we can
help you take your remote delivery channels to

your customers.

Our expert products make it possible for you to offer customers just about anything they need, from any location you choose. Right now, with our technologies, put care offer your customers automated dealering accounts, mortgages, lines of rothet, or need, autocound, or pre-approved lasons. You can ado some credit eards, home equity products, ando exuclers, and properly and casualty insurance.

And, as experts in automating, decision-ing, authenticating, validating, and integrating with your legacy systems, we'll help you maximize profits whenever your customers enter the bank. So, if you're someone who agrees that

offering free checking isn't exactly state-of-the-art banking, give us a call at 1-88-88-AFFINITY. (It's free.)





If this is your idea of innovation, turn the page, quick.

Branding their new business product.

There used to be a few logistical problems associated with trying to move a mortgage branch to a new location. Not anymore. Because you can put an Affinity Mortgage Machine whenever you want, ubanasar

At an Affinity Mortgage Machine, your customers can apply for a mortgage anytime, 24 hours a day, 7 days a week. And they can close faster than the old fashioned way.

In fact, while the customer is standing at the machine, loan processing functions are taking place electronically, including ordering appraisals, flood zone certifications, title, and a credit report.

ume increases, winen neips increase your manner share. It also helps you reduce your costs by letting your employees focus on other tasks. Right new, with our technologies, you can offer your customers high LTV seconds, reft's, and money mort-

gage loans. Other Affinity products for financial institu-tions include property and casualty insurance, home equity lows, consumer secured, unsecured, and pre-approved lows, lines of credit, auto purchase vouchers, automated What does this mean to you? For one, volthe increases, which helps increase your market

So, call us at 1-88-88-AF not to think about all the truck drivers you'll be put-





Great concept. Poor execution.

Branding their new consumer product.



A brand repositioning an industry.

STRATEGIC



"Best read ad of the year."

FORTUNE MAGAZINE



Not a bad read either.



Tactical

As a function made was said." A said all also said as said as

We from how credit the presentation of clothers in Theories in the clothers are compared to the office of the control of the control of the clothers in the clothers are controlled to the clothers are clothers.





Redefining Printing
PENNANT

The Real Property and Property and Personal Property and Property and

Differentiating a brand.

HIGH CONCEPT: YELLOW ANTENNA



Creating an ingredient brand.

HIGH CONCEPT: FROM HANDSET TO ADDED OEM VALUE.

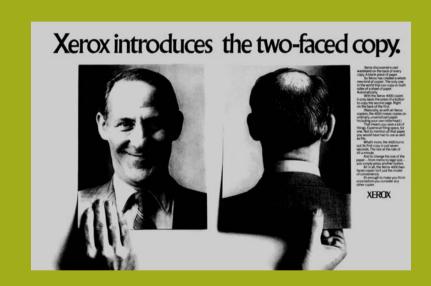


Branding an industry.



Horizontal (Best read advertising 5 years in a row.)

FORTUNE MAGAZINE



INTRODUCING THE PORTABLE COPIER FROM XEROX.

Funny, it was here a minute ago. Somebody probably rolled it to Merchandising to make copies of their price lists and brochures. Or to the Law Department to copy some contracts and proposals. Or to Accounting to copy some pages from their ledgers. The Xeros 300 portable copier. The one on wheels. You can count on it for making copies, if not for making ads.

XEROX





XEROX

Our new typewriter has more memory than what; their names.



Especially when you can get your names on each Memorywrite.

The typewriter that III make you forget everyone che's. For information, call 800-648-5888, operator 668, your local Xerox office, or mall in the coupon below.

Please have a sales representative contact me. I'd like to see a demonstration. I'Please send me more information about your new Memorywriters.

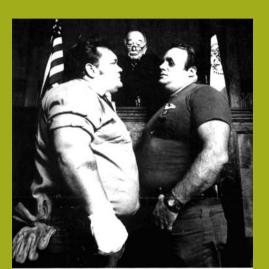
Mail to: Xerox Corporation, Box 24, Rochester, N.Y. 1460l.

Title

Title

Company_ City_ Address Zip Phone State XEROX

Vertical



The paperwork for Jones vs. Mulligan took up more space than Jones and Mulligan.

It dish I have to .

It dish I have to .

It dish I have to .

I have the second of th

bond paper. Or letterhead. Or standard forms. Or just about any other kind of paper you wan to copy on. These are just a few of the many ways Xerox displicates are helping the legal profession. If you'd she to know what our displication can do for your business, call Xerox.

Will be happy to present our case.

XEROX



"Did anyone see the 2 rabbits that were due in Des Moines, Tuesday?"

Occasionally, freight in a terminal can ger midanoffed or misplaced.
Usually set due to faulty communications.
Which is with autory marching companies are using X-cox displications.
By simply color-coding dock paper flow, for example, they can avoid miscupt and help control the movement on their loading docks.

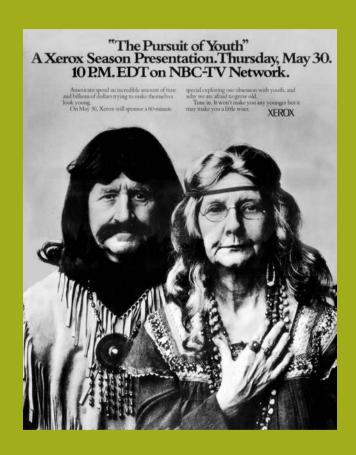
And by reducing and reproducing exact copies of bills of Islaing onto pre-printed freight bill forms, they can avoid transcription cross.

Just as Xerox deplicators are helpiug people in the transportation industry, they're helpiug banicessmen in all industries.

For none information, call Xerox. We'll help you keep things moving.

XEROX

Corporate



Personification of a brand.



"It's a miracle."

Coincidentally.



"People who have influenced technology marketing most."

TECHNOLOGY MARKETING

NOVEMBER II 1006 - ADVERTISING ACT

Execs a byte ahead of pack

Allen Kay, chairman, Korey, Kay & Partners

Brother Dominie, the monk in Xerox's award-winning advertising dating to the '70s, is a classic in the annals of high-tech advertising. Allen Kay is the man behind the monk

monic.

The original Brother Dominic
TV spot (first aired in 1976) was
named one of the 50 greatest TV
commercials by Advertising Age, and
the overall campaign, which gave a
warm glow to photocopier advertising, is now in the Clio Hall of
Fame. The campaign included
cight commercials and ran until
1982. During that period, the
Brother Dominic character took on
a life of his own.

At times, "the monk character actually made Xerox sales calls himself," Mr. Kay recalls, "There was one Fortune 100 account Xerox was trying to crack, and they couldn't get in. Jack Eagle, who played the monk, said, "Let me take a crack at it," He walked into the chairman's office in his monk robe ... [and the prospect] became a Xerox client. Brother Dominic opened the account."

The so-year-old Mr. Kay, now chairman and director of strategic planning at Korey, Kay & Partners, New York, worked as an art director/writer at McCannerickson upon graduating from Art Center College in Los Angeles in the late soft.

in the late 1960s.

He developed the Brother
Dominic campaign as creative director on the Xerox account at
Needham Harper & Steers, New
York.

Asked his philosophy of hightech advertising, Mr. Kay says, "Always keep people in mind. Always remember what benefit the technology provides, because that's what people are interested in. What it is isn't important what it does is. Think of what you're doing in terms of flesh and blood. By nature, machines are cold. Warm them up."

cold. Warm them up."

The challenge for advertising professionals, he adds, is to take a technology product and "translate it into human terms."

key players



Allen Kay